

## **Asst. Prof. ŞAFAK NEDİCEYUVA**

### **Personal Information**

**Email:** safak.nediceyuva@inonu.edu.tr

### **Education Information**

Doctorate, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, Turkey 2005 - 2012

Under Graduate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2001 - 2005

### **Foreign Languages**

English, C1 Advanced

German, B2 Upper Intermediate

### **Dissertations**

Doctorate, Germanic Heroic Code in Old English Literature, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, 2012

### **Research Areas**

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### **Academic Titles / Tasks**

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2018 - Continues

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2015 - 2018

Assistant Professor, Yeni Yüzyıl Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2013 - 2015

Research Assistant, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, 2005 - 2012

### **Professional Experience**

Vice Dean, Yeni Yüzyıl Üniversitesi, Fen-Edebiyat Fakültesi, 2014 - 2015

### **Articles Published in Other Journals**

- I. **The Quest for Existence in John Fowles' The French Lieutenant's Woman**  
NEDİCEYUVA Ş.  
İnönü University International Journal of Social Sciences, vol.8, pp.9-16, 2019 (International Refereed University Journal)
- II. **Reconstructing the Hero Representation of Loyalty in Late Anglo Saxon Literature**

NEDİCEYUVA Ş.

Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.13, pp.1-20, 2015 (Refereed Journals of Other Institutions)

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **Representation of Class and Upward Social Mobility in Charles Dickens' Great Expectations and Emily Brontë's Wuthering Heights – A New Historicist Reading**  
NEDİCEYUVA Ş.  
USBİK 2020, Kayseri, Turkey, 29 - 31 January 2020, pp.1
- II. **Representation of Medieval Britain in Victorian and Early Twentieth Century British Children's Literature**  
NEDİCEYUVA Ş.  
12th International IDEA Conference, Antalya, Turkey, 18 - 20 April 2018
- III. **"Twilight is not good for maidens": Gothic and the Ambiguity of Suffering in Christina Rossetti's "Goblin Market"**  
NEDİCEYUVA Ş.  
16th International Cultural Studies Symposium, İzmir, Turkey, 10 - 12 May 2017
- IV. **Chaucer's Depiction of Music in The Canterbury Tales**  
NEDİCEYUVA Ş.  
9th International IDEA Conference, Malatya, Turkey, 14 - 16 April 2015
- V. **Limitations of Political Liberation in Late Anglo Saxon Literature**  
NEDİCEYUVA Ş.  
8th International IDEA Conference, 16 - 18 April 2014
- VI. **E Books are so Yesterday Video Games as Digital Narratives**  
NEDİCEYUVA Ş.  
13th International Cultural Studies Symposium, 4 - 06 May 2011