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Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: ABH-3364-2020

Yoksis Researcher ID: 115297

Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2014 - 2020

Postgraduate, Istanbul University, Institute Of Social Sciences, Department of Western Languages and Literatures, Turkey 2010 - 2013

Undergraduate, Bogazici University, Faculty Of Arts And Sciences, Department of Western Languages and Literatures, Turkey 2005 - 2010

Foreign Languages

Spanish, B1 Intermediate

English, C2 Mastery

Dissertations

Doctorate, "Out of the Maze of Dualisms": Posthuman Space in Mario Petrucci and Alice Oswald's Poetry, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2020

Postgraduate, Deconstruction of the Self in Aldous Huxley's Island and John Fowles' The Magus, Istanbul University, Institute Of Social Sciences, Department of Western Languages and Literatures, 2013

Research Areas

Social Sciences and Humanities, Philology

Academic Titles / Tasks

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2021 - Continues

Research Assistant PhD, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2020 - 2021

Research Assistant, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2018 - 2020

Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2014 - 2018

Research Assistant, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2013 - 2014

Articles Published in Other Journals

- I. **Posthuman Poetics of the Anthropocene in Contemporary British Poetry: Ecocentric Echoes in Mario Petrucci's Bosco**
ERKOÇ IQBAL S.
SÖYLEM, vol.8, no.2, pp.350-374, 2023 (Peer-Reviewed Journal)
- II. **The Paston Letters: The Increasing Prominence of the Paston Women in the Medieval Household**
ERKOÇ IQBAL S.
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.21, no.4, pp.2154-2165, 2022 (Peer-Reviewed Journal)
- III. **Remoulding of the Binary Oppositions in Oscar Wilde's Lady Windermere's Fan**
Erkoç S.
Kültür Araştırmaları Dergisi, no.10, pp.22-38, 2021 (Peer-Reviewed Journal)
- IV. **Under the Same Roof: Reconciliation of the Opposite Ends in E. M. Forster's Howards End**
Erkoç S.
Journal of Modernism and Postmodernism Studies, vol.2, no.1, pp.151-163, 2021 (Peer-Reviewed Journal)
- V. **Discrepancy Between Appearance and Reality in Shakespeare's Othello**
ERKOÇ S.
İnönü University International Journal of Social Sciences, vol.8, no.1, pp.1-8, 2019 (Peer-Reviewed Journal)
- VI. **Transformation from Madness to Rehabilitation in Chrétien de Troyes's Yvain: The Knight of the Lion**
ERKOÇ S.
Interactions Ege Journal of British and American Studies, vol.28, pp.27-35, 2019 (Peer-Reviewed Journal)
- VII. **James Joyce's Dubliners: "All May Not Be as It Seems" in "Clay" and "Eveline"**
ERKOÇ S.
İnönü University International Journal of Social Sciences, vol.7, no.2, pp.88-95, 2018 (Peer-Reviewed Journal)
- VIII. **"An Artist in the Making: Stephen's Search for Self-Identity in James Joyce's A Portrait of the Artist as a Young Man"**
ERKOÇ S.
Ankara University The Journal of the Faculty of Languages and History-Geography, vol.58, no.1, pp.375-389, 2018 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Undogmatic Perspective as an Antidote to the Imperial Hubris in J. M. Coetzee's Waiting for the Barbarians**
ERKOÇ IQBAL S.
in: Dogmas in Literature and Literary Missionary: Text, Reader and Critique, Çakırtaş, Önder, Editor, Vernon Press, Malaga, pp.53-76, 2023
- II. **Towards a Humble Vision in the Anthropocene: Critique of Anthropocentrism in I Am Legend**
Erkoç Iqbal S.
in: Cinema, Disasters and the Anthropocene, Nicosia Enrico, Lopez Lucrezia, Editor, Il Sileno Edizioni, Cosenza, pp.90-110, 2022
- III. **An Investigation of the Proto-Feminist Elements in Susanna Centlivre's The Busy Body**
ERKOÇ S.
in: Women's Worlds via Women's Words, Ayan, Meryem, Editor, Kriter Yayınevi, İstanbul, pp.77-99, 2021
- IV. **Deconstruction of the Self: Aldous Huxley's Island as a Utopian Synthesis of Eastern Philosophy and Western Science**

ERKOÇ S.

in: Depictions of Utopias in English, Bozer, A. Deniz, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.49-70, 2017

V. **The Lamps Are Different / But the Light Is the Same: Unity versus Plurality in Winterson's The Stone Gods**

ERKOÇ S.

in: World Literature and Literary Criticism, Burçin Ercan, Editor, DAKAM Publishing, İstanbul, pp.107-117, 2014

Refereed Congress / Symposium Publications in Proceedings

I. **The Quest for Home: Salman Rushdie's "At the Auction of the Ruby Slippers"**

ERKOÇ IQBAL S.

eTEXTS13: Literary and Cultural Studies Conference, Lublin, Poland, 15 June 2023, pp.12

II. **The Sea as a Deconstructive Agent in Kofi Awoonor's "The Sea Eats the Land at Home"**

Erkoç S.

International Conference: Non-Western Approaches in Environmental Humanities, Warszawa, Poland, 11 - 13 July 2022, pp.39

III. **Building Bridges across the Binaries: The Dialogue between Humans and the Street Cats of Istanbul in Kedi**

ERKOÇ S.

2022 Online Symposium of the Network of Asian Environmental Philosophy, Japan, 17 - 18 June 2022, pp.5-6

IV. **Resurrection of the Past in Arthur Miller's The Crucible**

ERKOÇ S.

Theatre and Drama Studies Conference: History and Memory, Turkey, 3 - 04 December 2021, pp.60

V. **Patriarchal Violence in Dante Gabriel Rossetti's "The Blessed Damozel" and "Jenny": Over-Idealization and Devaluation of Women**

ERKOÇ S.

Representations of Violence in Literature, Culture and Arts: International Interdisciplinary Conference, Osmaniye, Turkey, 20 - 21 October 2021, pp.128

VI. **Home Bitter Home: Martin McDonagh's The Beauty Queen of Leenane**

Erkoç S.

7th BAKEA International Western Cultural and Literary Studies Symposium, Denizli, Turkey, 15 - 17 September 2021, pp.102

VII. **Trees Are No Longer Silent: Global War(n)ing in Mario Petrucci's Bosco**

ERKOÇ S.

Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Nevşehir, Turkey, 13 - 15 January 2021, pp.29

VIII. **The Paston Letters: A Panoramic View of the Medieval Family Life**

ERKOÇ S.

13th International IDEA Conference: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019

IX. **Ecological Orientations of Posthumanism: Mario Petrucci's Bosco and Heavy Water**

Erkoç S.

International Conference on Environmental Studies and Ecocriticism, London, United Kingdom, 21 October 2017, pp.19

X. **The Victorian Women Painted: Unity of Opposites in D. G. Rossetti's The Day Dream**

ERKOÇ S.

11th International IDEA Conference: Studies in English, Ankara, Turkey, 12 - 14 April 2017

XI. **Deconstruction of the Self: Aldous Huxley's Island as a Utopian Synthesis of Eastern Philosophy and Western Science**

ERKOÇ S.

International Graduate Conference: Innovative Representations of Utopias in Studies in English, Ankara, Turkey, 15 - 16 March 2016, pp.49-70

XII. Ambivalence Unbound: Waiting for the Key or the Barbarians?

Erkoç S.

10th International IDEA Conference: Studies in English, İstanbul, Turkey, 14 - 16 April 2016

XIII. Keats' Tragedy: To Live Ever or to Swoon to Death

Erkoç S.

9th International IDEA Conference, İnönü University, Malatya, Turkey, 15 - 17 April 2015

XIV. "The Lamps are Different But the Light is the Same": Unity versus Plurality in Winterson's The Stone Gods

ERKOÇ S.

Lit Cri '14 / III. Literary Criticism Conference, İstanbul, Turkey, 3 - 05 November 2014, pp.107-117

Metrics

Publication: 27