

## **Asst. Prof. ŞAFAK NEDİCEYUVA**

### **Personal Information**

**Email:** safak.nediceyuva@inonu.edu.tr

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### **International Researcher IDs**

ORCID: 0000-0002-8465-1163

Yoksis Researcher ID: 163086

### **Education Information**

Doctorate, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, Turkey 2005 - 2012

Undergraduate, Ege University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 2001 - 2005

### **Foreign Languages**

German, B2 Upper Intermediate

English, C2 Mastery

### **Dissertations**

Doctorate, Germanic Heroic Code in Old English Literature, Ege University, Bitkisel ve Hayvansal Üretim, İngiliz Dili Ve Edebiyatı, 2012

### **Research Areas**

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### **Academic Titles / Tasks**

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2018 - Continues

Assistant Professor, Inonu University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2015 - 2018

Assistant Professor, Yeni Yüzyıl Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2013 - 2015

Research Assistant, Ege University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı Bölümü, 2005 - 2012

### **Academic and Administrative Experience**

Yeni Yüzyıl Üniversitesi, Fen-Edebiyat Fakültesi, 2014 - 2015

### **Courses**

BRITISH POETRY AND PROSE I, Undergraduate, 2018-2019  
INTRODUCTION TO BRITISH CULTURAL STUDIES, Undergraduate, 2018-2019  
LITERARY THEORY AND CRITICISM II, Undergraduate, 2018-2019  
SELECTIONS FROM CHILDREN'S LITERATURE, Undergraduate, 2018-2019  
BRITISH POETRY AND PROSE IV, Undergraduate, 2018-2019  
INTRODUCTION TO BRITAIN I, Undergraduate, 2018-2019  
LITERARY THEORY AND CRITICISM I, Undergraduate, 2018-2019  
INTRODUCTION TO BRITAIN II, Undergraduate, 2018-2019  
BRITISH POETRY AND PROSE II, Undergraduate, 2018-2019  
Literary Theory and Criticism II, Undergraduate, 2017-2018  
Introduction to British Cultural Studies, Undergraduate, 2017-2018  
British Poetry and Prose II, Undergraduate, 2017-2018  
Introduction to Britain I, Undergraduate, 2017-2018  
Introduction to Britain II, Undergraduate, 2017-2018  
British Poetry and Prose I, Undergraduate, 2017-2018  
Literary Theory and Criticism I, Undergraduate, 2017-2018  
Literature and Science Fiction, Undergraduate, 2017-2018  
Selections from Children's Literature, Undergraduate, 2017-2018  
Introduction to Britain II, Undergraduate, 2016-2017  
Literature and Media, Undergraduate, 2016-2017  
Literary Theory and Criticism II, Undergraduate, 2016-2017  
Literature and Science Fiction, Undergraduate, 2016-2017  
British Poetry and Prose II, Undergraduate, 2016-2017  
British Poetry and Prose III, Undergraduate, 2016-2017  
British Poetry and Prose I, Undergraduate, 2016-2017  
Selections from Children's Literature, Undergraduate, 2016-2017  
British Poetry and Prose IV, Undergraduate, 2016-2017  
Introduction to Britain I, Undergraduate, 2016-2017  
Literary Theory and Criticism I, Undergraduate, 2016-2017  
British Poetry and Prose I, Undergraduate, 2015-2016  
Literary Theory and Criticism I, Undergraduate, 2015-2016  
British Poetry and Prose IV, Undergraduate, 2015-2016  
Introduction to British Cultural Studies, Undergraduate, 2015-2016  
Literary Theory and Criticism II, Undergraduate, 2015-2016  
Introduction to Britain II, Undergraduate, 2015-2016  
Literature and Science Fiction, Undergraduate, 2015-2016  
British Drama IV, Undergraduate, 2015-2016  
Women's Literature, Undergraduate, 2014-2015  
Special Topics in American Literature, Undergraduate, 2014-2015  
Medieval Literature, Undergraduate, 2014-2015  
Survey of American Literature II, Undergraduate, 2014-2015  
Survey of English Literature II, Undergraduate, 2014-2015  
Gothic Tradition in Literature, Undergraduate, 2014-2015  
Special Topics in Poetry, Undergraduate, 2014-2015  
Survey of English Literature I, Undergraduate, 2014-2015  
Postmodern Novel, Undergraduate, 2014-2015  
Survey of English Literature I, Undergraduate, 2013-2014  
Survey of American Literature II, Undergraduate, 2013-2014  
Special Topics in American Literature, Undergraduate, 2013-2014  
Intertextuality in Literature, Undergraduate, 2013-2014  
Science Fiction, Undergraduate, 2013-2014

Literary Concepts I, Undergraduate, 2013-2014  
Chaucer, Undergraduate, 2013-2014  
Film Adaptations, Undergraduate, 2013-2014  
Survey of English Literature II, Undergraduate, 2013-2014  
Survey of American Literature I, Undergraduate, 2013-2014  
Women's Literature, Undergraduate, 2013-2014

## Articles Published in Other Journals

- I. **Gothic and Trauma: The Ambiguity of Suffering in Christina Rossetti's "Goblin Market"**  
NEDİCEYUVA Ş.  
İnönü University International Journal of Social Sciences, vol.10, no.1, pp.216-225, 2021 (Peer-Reviewed Journal)
- II. **The Quest for Existence in John Fowles' The French Lieutenant's Woman**  
NEDİCEYUVA Ş.  
İnönü University International Journal of Social Sciences, vol.8, no.1, pp.9-16, 2019 (Peer-Reviewed Journal)
- III. **Reconstructing the Hero Representation of Loyalty in Late Anglo Saxon Literature**  
Nediceyuva Ş.  
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.13, no.3, pp.1-20, 2015 (Peer-Reviewed Journal)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Representation of Class and Upward Social Mobility in Charles Dickens' Great Expectations and Emily Brontë's Wuthering Heights – A New Historicist Reading**  
NEDİCEYUVA Ş.  
USBİK 2020, Kayseri, Turkey, 29 - 31 January 2020, pp.1
- II. **Representation of Medieval Britain in Victorian and Early Twentieth Century British Children's Literature**  
NEDİCEYUVA Ş.  
12th International IDEA Conference, Antalya, Turkey, 18 - 20 April 2018
- III. **"Twilight is not good for maidens": Gothic and the Ambiguity of Suffering in Christina Rossetti's "Goblin Market"**  
NEDİCEYUVA Ş.  
16th International Cultural Studies Symposium, İzmir, Turkey, 10 - 12 May 2017
- IV. **Chaucer's Depiction of Music in The Canterbury Tales**  
NEDİCEYUVA Ş.  
9th International IDEA Conference, Malatya, Turkey, 14 - 16 April 2015
- V. **Limitations of Political Liberation in Late Anglo Saxon Literature**  
NEDİCEYUVA Ş.  
8th International IDEA Conference, 16 - 18 April 2014
- VI. **E Books are so Yesterday Video Games as Digital Narratives**  
NEDİCEYUVA Ş.  
13th International Cultural Studies Symposium, 4 - 06 May 2011

## Metrics

Publication: 9